



THE CENTER FOR URBAN PEDAGOGY
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welcometoCUP.org

CUP is hiring!

The Center for Urban Pedagogy (CUP) is a nonprofit organization that uses the power of design and art to increase meaningful civic engagement. We collaborate with designers, educators, advocates, students, and communities to make educational tools that demystify complex policy and planning issues.

We believe that increasing understanding of how these systems work is the first step to better, more equitable, and more diverse community participation. For more information, visit CUP at: <http://welcometoCUP.org>.

CUP is seeking a Teaching Artist.

CUP is looking for a Teaching Artist to lead an *Urban Investigation* in the summer of 2017 in Red Hook, Brooklyn.

The Teaching Artist will work with CUP and a group of high school students from Red Hook Community Justice Center to investigate a fundamental question about how the city works, using collaborative research and design.

Each *Urban Investigation* begins with a key question about the city. To find answers, high school students go beyond standard classroom learning and engage in rigorous field research, conducting site visits and interviewing decision-makers and stakeholders. Students then collaborate with the teaching artist to produce innovative, engaging works in a variety of media. These projects are taken up by neighborhood organizations and advocacy groups and used to educate others.

The *Urban Investigation* will take place from June 2017 to October 2017, including planning and evaluation. Classes will run from July 24th to August 24th, meeting on Mondays, Tuesdays, Wednesdays, and Thursdays from 10 am to 2 pm. The position pays a project stipend of \$7,000. There is a separate budget for materials and other project costs.

CUP Teaching Artists work with CUP staff to develop course ideas, schedules, and lesson plans. Teaching Artists are responsible for training students in research and documentation skills, taking students on site visits, and shaping and managing the execution of the final product.

CUP Teaching Artists work with CUP staff after classes are complete to develop the final product. This *Urban Investigation* will result in a final print product that will debut at a final presentation in October 2017.

Instructions for all Teaching Artist applicants:

Please submit a cover letter, a resume, a sample lesson plan, contact information for two references, and a work sample with up to five images of what you consider to be your strongest visual work (not your students' work). Send materials via email to apply@welcometocup.org.

Please address the following in your cover letter:

- + Why are you interested in this position?
- + What topics might you be interested in taking on? (For past project examples, visit the Urban Investigations page at <http://welcometocup.org/Projects/UrbanInvestigations>)
- + What art, design, and digital media are you comfortable working in?
- + What experience do you have working with high school students, and why do you want to work with them?

Please send all materials as a single PDF saved as “[YourLastName_YourFirstName]_Teaching_Artist_RHCJC_2017” to apply@welcometoCUP.org by Monday, May 22nd at 5 pm. Include RHCJC 2017 Teaching Artist Application as your email subject line.

Please note that we will NOT review applications that do not provide all requested materials sent in this format.

No phone calls, please.

CUP is an equal opportunity employer and strongly encourages people of color, women, LGBTQ, and disabled candidates to apply.